FASHION DISPLACED

6 APRIL 2018

MUSÉE DU QAUI BRANLY
JACQUES CHIRAC

ONE-DAY SYMPOSIUM
PARSONS PARIS, THE NEW SCHOOL
IIAC LAHIC, CNRS EHESS

CINEMA HALL
37 QAUI BRANLY 75007 PARIS
FASHION DISPLACED examines the cultural translations and circulations of design practices, production processes, and representations within the contemporary transnational systems of fashion. This one-day symposium investigates the ‘glocal’ dynamics that stimulate and are stimulated by the circulation of individuals, objects, images, techniques and memories in various cultural contexts. The constant hybridizations and tensions between global and local, technological innovation and traditional crafts, innovation and heritage are at the core of the transformative flows that shape contemporary material and visual culture. How do the national and international geographies of exchange influence, affect and participate in the renewal of fashion imaginaries and practices? How does the global circulation of commodities, individuals, images and aesthetics determine, promote and foster new forms of productions, uses and representations within and outside the hegemonic systems of fashion? Fashion Displaced unravels the interwoven forces of localism and globalism in a variety of approaches and opens a new field of debate at the crossroads of academic research and field experiences.